

NATIONAL SKATEBOARD REVIEW

PUBLISHED BY SKATEPARK CONSTRUCTORS

Di Dootson, Editor

Twenty five cents

Vol. 2, No. 1

April 1977

Anniversary Issue



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Some favorite late night cruisin' by the Kingfish. Photo by Bolster.

We've come along way, baby

Anniversary Editorial

The NSR is now a year old - this issue starts Vol. 2. It has been an unbelievably growing year. For those of you who have followed the "Review" since it began with the one-sheet "Skateboard Racing News" to the now eight page "National Skateboard Review", you have seen an evolution.

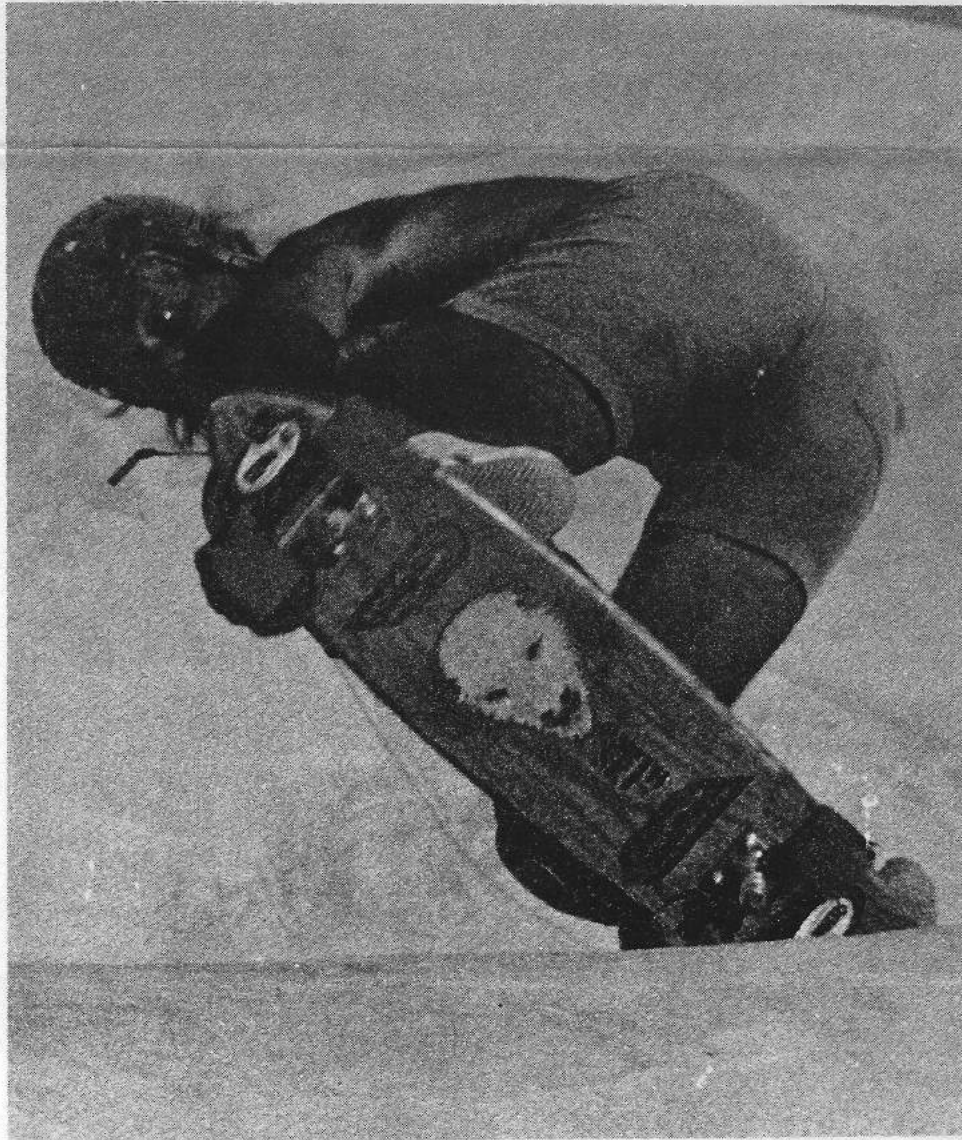
The "Skateboard Racing News" came as a result of the sideline energy spun at La Costa. Peggy Turner (wife of the designer of the Turner SummerSki) and I were about as involved and charged by what was going on as any racer. Our energy and free time put out that first little newsletter.

By April of 1976 it had become the "National Skateboard Review" and was two sheets of paper stapled together featuring Ventura's 2nd contest, La Costa results and the opening of Carlsbad Skatepark. It was still an independent, free-time venture.

May was an infamous green color and was released at the Cow Palace contest in San Francisco. It was at that time that Skatepark Constructors stepped in with financial assistance and became the publishers. On the cover was a "Pool Riding" article by Lance Smith and the announcement of the founding of the P.S.A; now the P.I.S.A. - Pacific International Skateboard Association. Inside focused on Scott Williams, a YMCA skateboard class and an exhibition at San Diego State.

The combined June-July issue focused on Pete Tholl, now riding for Logan Earth Ski, and covered a series of contests: the Cow Palace, Magic Mountain, and Marine World. It was then four page, quarter folded on bookstock paper and following the format used today.

Conrad Miyoshi was on the cover of the August issue. This one boasted a focus on the "Father Photo" himself, Warren Bolster, and Ellen O'Neal, who has since become one of the most popular professional women skateboarders. Still more contest reviews and articles of skateboard interest.



LANCE SMITH, frequent contributor to the "Review". Photo by Pelegrin.

Mike Weed covered the September issue that included a "Skateboard Photography" article by Lance Smith and a very interesting article by Curtis Hesselgrave reporting on how the martial arts relate to skateboarding.

October's cover showed Laura Thornhill at the YMCA La Costa contest. Inside was "Profile: Dale Smith" - the music man of skateboarding.

The November issue with Tony Alva on the cover was the first eight page paper. It reported on the fantastic Long Beach Freeformer pro contest and the Hang Ten at Carlsbad Skatepark. A focus on "Mother Earth Ski", Barbara Logan, gave readers a chance to see part of what goes on behind the scenes at the Logan Earth Ski family/business. This issue included a "Safe Skateboarding" article by Bob Skoldberg. The Coming Events were a well established column by this time. And as always...contest reviews sent in by readers.

Russ Gosnell was on the cover of December's eight page paper and the focus of an article by Chris Yandall. There were reports covering parks being built in Washington, Arizona, and California.

I went on vacation to Costa Rica in January so the January and February issues were only four pages. Marty Schaub and Kevin Peirpan covered the Jan. issue reporting on Biorhythms, a Texas contest, and team tryouts. Larry Bertleman was on the cover of the February issue. That month gave instructions on how to start a skateboard club and describes how weekly races are done at La Costa; along with the regular Coming Events and an interview with Brad Logan.

Chris Yandall is in a pool photo on the March cover. Inside were casual racing hints from La Costa, an interesting article about how to find your balance and control, "Salom Tips" (which was supposed to be printed "Slalom Tips"). And that brings us to the end of Volume One.

The "National Skateboard Review" is published with three goals in mind:

1. That through skateboarding people of all ages can grow physically, emotionally, and intellectually.
2. That safety must be of utmost concern.
3. That skateboarders must have an outlet for their energies and their ideas.

In order to meet these goals the NSR follows these principles:

- only full safety gear be shown on the cover.
- contributions by readers have a high priority.
- appropriate legislative and community action will be reported as an example for others.
- skateparks are the vehicle to show the non-skateboarding public the higher values of the sport.

It has been quite a year but wait till you see what's in store for Vol. 2! More photos, continually expanding national coverage, a series of instruction in slalom and freestyle, more interviews, and a stronger push for reader contributions. After all, it's your paper - get into it. Like the guy from Bucks County Pa. said: "did you think of us over here?". And like the editor's note said: "I have to hear it from you."

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LA JOLLA

GARY COCCARO

[Otherwise known as "The Kingfish"...hissself]

By John O'Malley

Gary Coccaro has emerged as "the most improved skater of the year", as proclaimed by his skate cohorts of wide repute such as Bruce and Brad Logan, Laura Thornhill, Gregg Weaver and all the Down South and Dogtown boys alike. Gary is currently a member of the Logan Earth Ski Skateboard Team and his taste in equipment reflects a mature bank rider's approach toward boards: A/30" Brad Logan board routed and shaved with Half-tracks and OJ's or Road Rider's #4's or #6's. For slalom: "Turner's got it for quality in flex or a Torger Johnson board, either of these with Trackers," of course.

Gary first emerged as a Bowl rider from the late great Escondido Reservoir skating and styling in true Down South tradition. What was intriguing for him about the reservoir? "It had unique perpetual motion qualities, and you could climb and drop to work the transitions." He further asserted himself with radical high speed kickturns and power slides at Carlsbad Skatepark and Concrete Wave, both of which he held key positions in constructing. To date he feels that "the most radical and challenging terrains are spots like the Pipeline, and unique swimming pools and reservoir configuration."

During the transition period between the outlaw era's fade and the gradual emergence of the Skatepark Dynasty, the Kingfish has been recognized and acclaimed as not just a hot rider and sleeping competitive threat, but a key figure and force on the cutting edge of Skatepark design and construction. His role in Skatepark Constructors as Quality Control Supervisor relies heavily on Gary's in-depth knowledge and position in the skateboard movement. Gary's skills as an athlete and perfectionist combined with his vast resource of technical knowledge about skatepark design and function has created a couple edged talent that allows him to cut in either skating or construction circles. He says "most skaters don't understand the business ramifications of skatepark development--there's the real estate, financial and city hall people to contend with -- it's a tedious process."

Gary made his job of Quality Control Supervisor/Sculptor with his ability to navigate in the realm of raw form. "It's my job to take a design from paper and see that it's executed in the actual skating surface. This is difficult," Gary states, "because there's a lot of improvisation between the cross sections that requires a full-on sculpting process." Gary gives and takes energy from the design team of Jack Graham and John O'Malley. About the design and engineering of skateparks he feels, "the most critical aspect of skatepark design is to have all your turns and transitions engineered in relation to your drop." Also, "The finish should be so fine so there's no chatter when your wheels and trucks roll over it. The idea is to combine challenge, safety and versatility in the skating surface." The multi-faceted skate life style led by Gary has cultivated a creative flow within him and forced a fountain of high energy skateboard drive and function into his life.

As if this wasn't enough, Gary is most frequently known for his sense of humor and character, and answers to all of the following: "The Kingfish", "The Colonel", "Senior Pescado", "R. Ching", and the list goes on and on. I mean, when the Kingfish is "on" it's like tuning in to "Amos and Andy", "Cheech and Chong", "Doonsberry" and the Apollo space flight all at once. Famous for his uncanny ability to capture and immortalize the ubiquitous, absurd moments of life, the Kingfish is also undisputed master of shuck and jive jargon...rivaling the "Mellow Cat" hisself!!!!!! And there's no doubt he's left his mark (scales) on the vocabulary of every skate-conscious person around. EXAMPLE: it was The Kingfish's astute presence of mind to name one unreal swimming pool in the rear of an insane asylum on (seriously) Nutwood Street...the Fruit Bowl. What else. Yes, folks, he's given cute and or embarrassing, (but definitely soulfull) nicknames to every hot skater, photographer, skatepark, pool, reservoir and drainage ditch you've ever heard of. And that don't include the ones he's got waiting for you!

The pursuit of life as the "Kingfish" has sparked a need for "full Fish support facilities", including:

"The Fishmobile": A 1955 Buick Special with "Kingfish and Queenfish" labeled on the dash. The Fishmobile comes equipped with skateboards, surfboards, wet suits, wax, the towel you left there last September, swim suits, etc.....The Fishmobile is frequently featured on the cover and interior of a nationally syndicated skateboard publication.

"The Queenfish" Otherwise known as Anne, Gary's devoted and creative spouse.

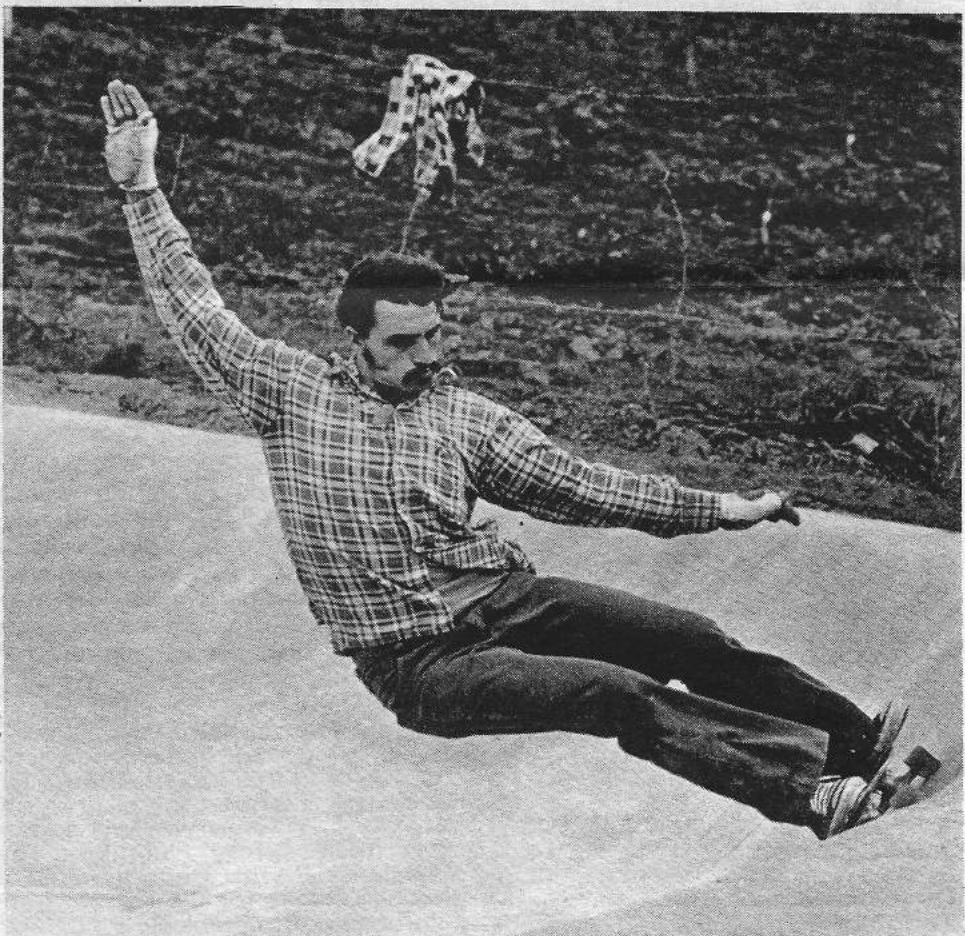
"Dogfish": Or "Kilo", an exceptionally large St. Bernard rumored to be Gary's source of lowlife influence.

And what do you think that a man with the bizarre talent combo such as Gary's see's for the future. "The sport is definitely shifting to banked slalom and freestyle competition formats. Better protective gear, especially gloves! It's wide open."

And as for the rest of you, here's a classic example of "the man shapes who, the job shapes the industry" and it effects all of us. Find a need and fill it. Carve out your own space. The Kingfish has.



GARY "KINGFISH" COCCARO, here at the El Cajon park
Photo by Tim Stahl.



An early Carlsbad photo of Gary "jus' testing". Photo by Bolster.

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PETE THOLL. Photo by Edwall.

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Cardiff-by-the-Sea, CA 92007 Photo: Chuck Edwall



The now de-sssembled AMP RAMP in Cardiff, Calif, was the spot for some outrageous riding. Photo of MIKE SCHNICK by Tim Stahl.

Skateboarding ACT-I

by John O'Malley

Nobody can pinpoint its origin, nor can a single individual be called "creator of the skateboard"; but skateboarding had it's own "Garden of Eden" in the coastal beach towns of the Los Angeles area.

Bruce Logan, 1976 World Skateboard Champion and skateboarding's Official Historian, dates the late 1950's as the "Dawning Time" of the sport. "In 1957 my brothers and I made skateboards out of old 2 x 4's and steel roller skate wheels." Logan charts the progress of the sport, decade by decade, by the breakthroughs in equipment development.

1950's - Steel Wheel Era

1960's - Clay Wheel Era

1970's - Urethane Wheel Era

Makaha Skateboards, founded by Larry Stevenson, was the first manufacturer of mass produced skateboards. Between the years 1963 and 1965 Stevenson's firm filled orders for over 2,000,000 skateboards. Makaha was also the first manufacturer to field a skateboard team. Hobie, Vita Pac and Gordon & Smith were also among the first of the manufacturers with competition teams.

1965 was skateboarding's crowning year in the sense of sales, publicity, innovation and exposure. 1965 brought the first major skateboard contest, "The Internationals," at the Los Angeles Coliseum. Thousands of dollars went into promotion, construction of a ramp and additional contest facilities. The first Skateboarder magazine was published by Surfer Publications in 1965. Larry Stevenson originator of Makaha Skateboards, invented and patented the kicktail which added leverage and ease to skateboard tricks. This design, among the most popular, has proven its durability with practically every skateboard manufacturer carrying one of these designs in his current product line. Needless to say, today Larry collects a handsome royalty on every kicktail marketed.

Typifying the layman's view of skateboard technology is the Flexy Board. Along with the urethane wheel, the Flexy Board has gone hand-in-hand with skateboarding's resurrection. The pioneer of the Flexy Board is Bill Bahne of Bahne.

Another major manufacturer who enjoys great success in the skateboard industry is Gordon & Smith Fibre Flex. The Fibre Flex board was invented by Larry Gordon in 1965. Throughout the succeeding years the Fibre Flex board has evolved and been refined to become today's most sophisticated and expensive mass produced skateboard. The production process is quite similar to archery bow construction in that it employs archery grade maple and special archery laminants produced by Gordon Plastics. The result has been precision flex control which gives the spring of the board 100% memory.

In the 1960's the lack of promotion and technological advancement in equipment frustrated riders. The old, clay wheels stopped when a pebble was hit and the action on Chicago trucks, the only truck for skateboards back then, was totally inadequate...partly because the truck had been designed for roller skates.

Chassis improvement was all the surfboard oriented manufacturers could muster as improvements for the sport. Another defeating blow was dealt skateboarding by the marketing strategies of the 60's. Most skateboards were sold through large chain stores who labeled the sport as a fad when the lower quality boards stopped selling. They refused to consider marketing the higher quality product lines.

1968 arrived and skateboards were burned in the sacrificial fires of surf mania. Both surfing and skiing were coming of age. They were enjoying much positive media attention and evolving into respectable professional sports. Until the early 70's skateboarding went through it's own Dark Age, where it was practiced by only hard core enthusiasts who endured equipment hazards and the status-quo of the art and technology.

Enter 1973 and Frank Nasworthy, an engineering student from Virginia, and his new invention -- urethane wheels. In a recent conversation with Frank he remarked, "When I first came into town (So. California) I had a trunk full of wheels and nobody wanted to buy them." But, a few shops did purchase his invention and they got to the kids on the street.

In a very short time Frank was hard put to fill orders and the name Cadillac Wheels has since been on the lips, Christmas lists and skateboards of every skateboarder who knew "anything about anything." What followed was a total grass roots resurgence and testing of these new found wings on virtually everything paved. Suddenly embankments, swimming pools, spillways, pipelines, reservoirs and drainage ditches were emptied and cleaned. They became the showcase for all new equipment and... "STYLE".

Then came contest after contest, ramps, arenas and Skateboarder magazine with 13 year old Gregg Weaver, "The Cadillac Kid", smiling on the first cover -- coast to coast. Since then the market has been expanded in every possible way. And once in a while someone will ask, "Why doesn't someone build a skatepark?"

Skateparks are now a reality to an industry and a sport that realizes, "We just can't do it in the street no more." All the past, present and future energy is being channeled through these facilities. The sport and 100% of its growth potential will depend entirely upon the success of skateparks.

Our experience has been that the dollar return on skateboard parks has been extremely attractive to the investor. Given the proper marketing design, management, planning and exposure, skateparks will insure the future of a new and truly modern sport. For once the kids have found a recreation that relies on the grace, coordination and strength of their bodies to reap a fine physical sensation -- "centrifugal buzz".

...Skateboarding...its potential as a spectator sport, as well as its growing appeal and expanding circle of acceptance has proven decisively that it has come of age.

OREGON ASSOC. NEWS

Law and Order:

Wednesday, March 9th we approached the city's Finance, Law and Order Committee and Police Chief, James Goodman. He told us that existing ordinances would be enforced this upcoming spring. Currently the city ordinance (57-39, Section 38) disallowing skateboarding on Corvallis public streets is not being enforced by the Corvallis Police Dept. A citation will cost the skateboarder \$22 bail and maximum fines range as high as \$100 and a 90-day jail sentence. Since we have brought ourselves into the public eye we will have to make a favorable impression on the general public to achieve our goals. The first thing we can do is attend the O.S.A. meeting at City Hall on March 21st.

Pepsi Sponsor Chance:

Pepsi is currently considering O.S.A. and this would mean a long sleeved t-shirt to every paid member. In return we will sponsor events, safety clinics, and exhibitions with Pepsi's name attached. Ideas for the O.S.A. t-shirt can be sent to Frank Beer or Noel at 2323 NW Monroe St., Corvallis, Oregon.

For information about the Oregon Skateboarders Association call (503) 754-2555 or 752-5286.

IDAHO RACES

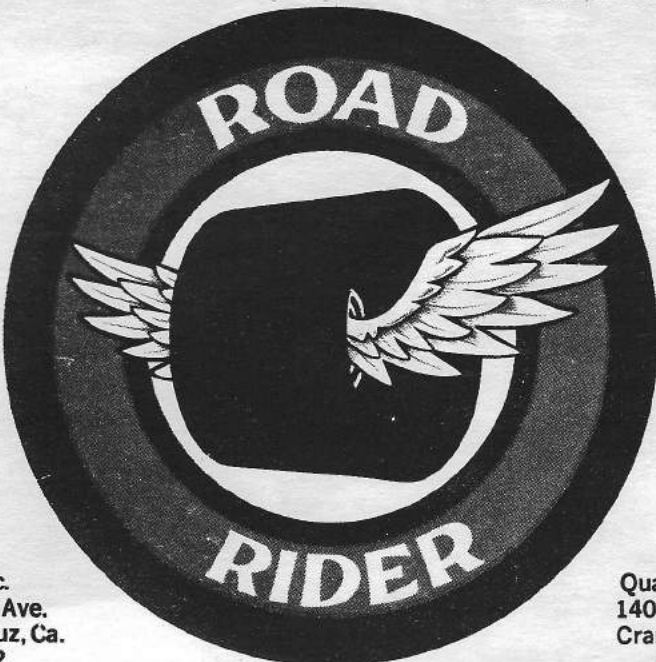
By Brian Schroeder

St. Patrick's Day was the day and Cartwright Road was the location for the start of Boise, Idaho's first weekly races!! The Budget Skate Team put it all on and got everything in order. Early morning snow gave everyone a quick scare, but the sun came out later and everything dried up so the races would go on.

We had a really good turnout for the first time. Even had twice as many spectators as racers. The course was set with thirty-three cones into a tight, single lane slalom. Fees were \$1 for pros and 50 cents for amateurs - no one raced pro. All the money earned will go toward electric timing, cones and etc. goodies. We all had a lot of fun and expect a bigger and faster turnout next week.

RESULTS

1. Brian Schroeder (B)	13.70
2. Bob Harper (B)	14.05
3. Mike Neal (B)	14.05
Other racers:	
Todd Huff(F)	15.54
Jim Woody	16.27
Brian Small (B)	16.34
Gary Pickens	16.56
Tom Minas	19.32
Rusty Snyder	19.38
(B) for Budget teamers	



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NATIONAL SKATEBOARD REVIEW - published by Skate Park Constructions, edited by Diana Dootson - welcomes photos, articles, contest (of any size) coverage, reader ads, commercial ads, and general comments from its readers. It is my hope the Review will reflect skateboarding by skateboarders. To be your voice I need to hear from you. Write to P.O. Box 2204, Leucadia, Ca. 92024.

CUSTOM LINE TEAM DEMOS

The team at Custom Line Skateboards, in Castro Valley California, want everyone to know that they are able and willing to do demos for schools or other organizations. They can show safety equipment and talk a little about board maintenance. All you have to do is let them know when and where and exactly what you want. Then they'll get their people together and you'll have your demo.



Speed course at the March 5, Garden Grove contest.

GARDEN GROVE CONTEST

by Ken Harrison

A beautiful sunshiny day was the setting on March 5 for the Third Annual Garden Grove City Skateboard Contest, sponsored by the Garden Grove Department of Human Services, Division of Recreation. Nearly 500 spectators made the day by bringing their families, frisbees, and food to Garden Grove Park for the skateboard contest.

The contest was open to novice/amateurs age 7 and up, and was not limited to residents of the city. The 150 skaters were broken down into four age divisions, with girls and guys competing together. The events were:

Speed course: Cones, small ramps, curving sidewalks; for best time; rules by P.I.S.A.

Coasting: One push-off for best distance.

Accuracy: Slalom through cones, around and under a low bar and back for best time. Missed cones added three seconds to time.

Freestyle: One and one-half minute routines, judged on overall performance, new tricks, and smoothness. Freestyle judges were provided by California Distributors of Garden Grove and the Concert Wave of Anaheim.

Certificates and ribbons were awarded to first, second and third place winners in each age group and event and to overall winners of each age group. There were many prize drawings so that everyone had a chance to win some good skateboarding equipment. Prizes included a \$100 Hobie board and Brewer, Hobie and Logan blanks. Also awarded were complete lines of safety equipment, trucks and wheels. Companies that donated skateboard equipment were Brewer, California Distributors, Hang Ten, Hobie and Power Flex. Other businesses donating prizes were Carls Jr., Zipp's, Knowlwood Hamburgers, McDonald's, Schwinn, Licorice Pizza, Bar None, Inc., Wham-O.

The contest was very well organized and ran smoothly. Similar contests on a much smaller scale were held prior to the big contest in local parks throughout the city. This helped generate enthusiasm in the lower age divisions.

Skaters of all ages are eagerly looking forward to another good contest from the City of Garden Grove!

Following is a list of the winners:

MADMAN SKATEBOARD ARMY

It's here now... the first skateboard club on the Palos Verdes Peninsula (Calif)! And YOU are invited to enjoy the advantages of being a member.

Dues are only \$7.50 per year and with that you are entitled to a t-shirt, 10 per cent discount on all equipment, a monthly newsletter, free admission to special events, a membership card, special discounts to skateboard parks, discount specials each month, and free posters, stickers, and pictures (whew! so much stuff). For further information contact the Madman at 213/541-3414 or stop by the Madman Skateboard Works at 17 Peacock Alley, Peninsula Center, Palos Verdes, California.

The MADMAN SKATEBOARD CLUB is an organization dedicated to the development of SKATEBOARDING, with special emphasis on SAFETY, RECREATION, AND COMPETITION.

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GARDEN GROVE WINNERS

DIVISION II (7 - 9 years old)

Overall Winner - Dave Paegares

Accuracy

1st - Dave Paegares
 2nd - Greg Boivin
 3rd - Robert McDonald

Coasting

1st - Greg Boivin
 2nd - Dave Paegares
 3rd - John Trimoner

Speed Course

1st - Greg Boivin
 2nd - Dave Paegares
 3rd - John Trimoner

Free Style

1st - Dave Paegares
 2nd - Greg Boivin
 3rd - John Trimoner

DIVISION II (10 - 12 years old)

Overall Winner - Greg Yalch

Accuracy

1st - Alan Love
 2nd - Greg Yalch
 3rd - Dennis Garcia

Coasting

1st - Greg Yalch
 2nd - Robbie Reese
 3rd - Kirk Pruitt

Speed Course

1st - Mike Munzina
 2nd - Sean Hogue
 3rd - Greg Yalch

Free Style

1st - Sean Hogue
 2nd - Mike Dean/Dennis Garcia
 3rd - Rob Rusk

DIVISION III (13 - 15 years old)

Overall Winner - John Walker

Accuracy

1st - John Walker
 2nd - Jim Dunlap
 3rd - Brett Bowden
 Robbie Graham
 Jeff Podolski

Coasting

1st - Craig Baker
 2nd - Dave Stewart
 3rd - Phillip Cunningham

Speed Course

1st - Steve Zeidman
 2nd - Peter Ferguson
 3rd - Tony Shutts
 Dave Stewart
 Steve En

Free Style

1st - John Walker
 2nd - Tony Shutts
 3rd - Phillip Cunningham
 Steve Prohoroff

DIVISION IV (16 and up)

Overall Winner - John Strazicich

Accuracy

1st - John Strazicich
 2nd - David Mullan
 3rd - Al Bedwell

Coasting

1st - Tod Adams
 2nd - John Strazicich
 3rd - Chris Bouressa
 David Mullan

Speed Course

1st - Chris Bouressa
 2nd - David Mullan
 3rd - Darrell Miller
 John Strazicich

Free Style

1st - David Mullan
 2nd - John Strazicich
 3rd - Dennis Fiorina



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PAT Flanagan, top pro racer on Team Bahne, placed second at YMCA Race. Photo by Balma.

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Free Calendar Listings

Complete and mail in the form below to N.S. R., P.O. Box 2204, Leucadia, CA, 92024. Be sure to include your name, address, and phone so we can contact you for additional information. Deadline is the 15th of each month.

Event: _____ Date _____

Place(address of the event): _____

Sponsored by: _____

Directed by/Rules by: _____

Information for participants and / or spectators: _____

Your name: _____ Your Phone: _____

Your address: _____

CALENDAR

APRIL

6-Teen Skateboard Fair; Northridge Park, 10058 Reseda Blvd amateur freestyle and cross country \$2.50; 25 cent "Disco Dance" 7:30 p.m. to 10 p.m.; drawings, booths, movies, exhibits, pro skater demos; register for contest 9 a.m. to 10:30 a.m. on day of event; call 749-9098 for further information.

16,17 - Contest; slalom and freestyle; put on by Santa Cruz County Parks and Recreation at Aptos High School, Aptos Ca; amateur and an open men's and women's division.

18-School Assembly at Earl Warren Jr. High, Solana Beach, Ca; done by Carlsbad Skatepark; offering safety clinic, skills demo, and formation of an on-campus skateboard club; not open to the public.

21-Contest; 10 a.m. to 3 p.m. at San Diego State, San Diego, Ca; freestyle exhibition and slalom contest for students only; rules by PISA. Directed by Chris Randall; held in the "Free Speech" area; call Marilyn at 714/284-6268 for further information.

MAY

1 3, 14, 15 - Surf Expo; at Orange County Fairgrounds, Costa Mesa, Ca; offering booths, demos, movies, used equipment swap meet; \$3.50 admission fee; starts 5 PM Friday the 13th.

POSTPONED - Ventura Contest; now tentatively planned for Labor Day weekend.

JUNE

4 - P.I.S.A. booth in "Community Days" carnival; on campus of Chabot Jr. College, Hayward, Ca; 9 AM to 5 PM; showing gear, contest package, film, demonstrations by top riders; free.

? - New park; Gretna, Louisiana; call 504/361-8551 for info.

JULY

4 - Contest; Thornton, Colorado; more info later.

4 - Freestyle demo; Oceanside, Ca, at the pier; call 714/753-6214, after July 1 for the time.

SEPTEMBER

3, 4 - Hang Ten pro invitational

24, 25 - Freeformer pro invitational; at Long Beach arena, promoted by P.S.A. (Don E. Branker, Professional Skateboarders of America) and directed by P.I.S.A. and U.S.S.A.

SATURDAYS

Slalom racing at Carlsbad Skate park; practice at 10 AM and race at 11 AM; novice (non-team affiliated), amateur, and pro; \$50 cash to pros, \$15 gift certificate for amateurs and novice; rules by P.I.S.A.

Slalom racing at Skatepark Montebello; 10 AM to Noon; call 213/721-1166 for further information.



MARTY SCHAUB left Brewer and now rides for G&S. Marty has won 5 races at Carlsbad's Saturday Slalom. Photo by Coley.

The Great

Skateboard Ripoff

The sickening crunch of disintegrating glass penetrated the still night air as the five pound boulder crashed into the innocent windshield. A creeping silhouette moved back from the violated white truck and disappeared into the dense landscape, pausing momentarily to monitor the lack of response from the distant neighboring houses.

Satisfied no one had witnessed his criminal assault, the unobserved vandal quickly explored the perimeter of the temporarily uninhabited dwelling which was the primary target of his nocturnal activities. A soft continuous sniffing was the only clue to his identity. The perpetual cold which wracked his body was a direct result of his drugged existence. His habit demanded daily feeding. He knew money and pawnable items waited inside.

WHAM! WHAM! CRASH! The sounds of a heavy shoulder slamming into a veneer front door vibrated within. Muffled, inaudible curses punctuated the intense effort. THUD! THUD! A large booted foot continued the assault but to no avail. The door remained intact. The long time battle with heroin had seriously weakened the once powerful body. Another entrance had to be discovered. A second search of the house's exterior ensued. "AH HA! a window behind that large shrub." the wheezing burglar thought overjoyed. His dirty, drug tracked hand seized an oversized rock. Again the sound of breaking glass filled the freezing night air. Entrance to the inner sanctum of the unprotected home was now available. The intruder rubbed his hands in anticipation. With extreme difficulty the burglar raised the lower part of his body and thrust it into the interior. The rest of his torso disappeared, when suddenly the unexpected occurred. A car roared up the deserted road and pulled into the driveway...TO BE CONTINUED.

This is Part 1 of a continuing suspense filled story by Ralph Zuranski. Don't miss next month's episode.

CARLSBAD RACES

Saturday slalom races at Carlsbad Skatepark have been under way for a few months now and boast a \$50 cash prize to winner of the Pro division. Prizes for the winners in the Amateur and Novice (non-team affiliated) divisions are a \$15 gift certificate to Hansen's Surf (and sporting goods) store in Encinitas.

WINNERS

Pro: Pat Flanagan (Bahne)
Mike Williams (G&S, HPG)

Greg Taie - 2 times

Amateur: Marty Schaub (G&S) - 5 times

Steve Sherman (G&S)

Novice: Pat Ferguson - 2 times

The field is still relatively small so there is a good chance to win. Come and give a try. Sign up and practice at 10 am and race at 11 am.

ANOTHER PARK in So. Cal.

A second skatepark has opened in San Diego county. Located at 433 Home Ave., it boasts being the first park with full time teaching professionals. Steve Cathey and Ellen O'Neal, both on the Gordon and Smith team, have run up quite a record on major competitions. They are available to teach slalom, freestyle, bowl riding, and bank riding. The rates are as follows:

1. Private lessons - \$5 per lesson
2. Group lessons (2-3 people) - \$3 per lesson

For two hours of skating and the rental of pads and gloves the fee is \$2.75; if you have your own gear the fee is \$2.25; helmets are provided in either case.

The park offers beginner, intermediate, as well as advanced runs. The lights allow for night skating and the music makes it nice.

It was a pretty popular spot before it even opened so you should especially try it now.

A PROVEN WINNER IN COMPETITION AND SALES JUST ASK THE WINNERS G&S FIBERFLEX SKATEBOARDS

FEATURING

- a unique construction . . . like archery bows and snow skis.
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- 100% memory . . . there's no flex like Fiberflex.
- a well known brand name . . . world's largest surfboard manufacturer.
- a decisive contest winner . . . they work the best.
- a professionally engineered product for quality and performance minded customers.
- offering Tracker, Bennett or Chicago trucks.
- offering Road Rider, Power Paw or Sims & Alligators.



GORDON & SMITH

5465 Gaines St., San Diego, Calif. 92110
714-297-3892

POWER PAW

407 E. REDONDO BEACH BLVD.
GARDENA, CALIFORNIA 90248
(213) 532-3465

SKATEPARK SAFETY CLASS

The first skateboard safety program was conducted by paramedic, safety consultant Tom Harris on Monday, March 14, 1977. The pros and skateboard patrol of El Cajon Skateboard Park benefited greatly. A complete description of the vulnerable parts of the body helped those attending to achieve and overall professional attitude about skateboarding safety. The reasons were obvious why the best safety equipment should be worn at all times. The majority of people at the workshop were amazed to learn how different types of forces, created when specific parts of the body crash into a hard surface or are impacted by flying boards can result in critical damage to the most important life support systems. The DOs and DON'Ts of immediate actions when a skater sustains a serious injury while waiting for qualified medical help to arrive were explored. Everyone in attendance was appreciative of the valuable information. Now when an injury occurs, the park personnel will be fully aware of the correct steps to prevent further damage, who to call for emergency help, and what designates a serious injury. Hopefully, other skateboard park owners will become more concerned with the physical well-being of their customers and follow the lead of Bruce Russel of National Skateparks, who will be happy to accredit the value of the safety program. For further information about the safety program, its availability and cost, call Ralph Zuranski at 714/223-0979 after 5 pm.

LESSONS, ANYONE?

In response to many calls asking for lessons the Custom Line shop in Castro Valley has set aside one day a week for those who want to learn to skateboard. Monday will be lesson day between 3 pm and 6 pm. A man and a woman will both be available to teach you. They will provide safety equipment as needed and "granny's bogey sticks" for adults who would like additional help. They plan to use the family and shop boards for the lessons so students will have the opportunity to ride wood, fiberglass, laminated fiberglass, etc. - just about any type of board. They most especially would like some of the girls to give it a try. The lesson will be free and by using their shop equipment you really have nothing to lose.

NEW MEXICO RACES

By "Pops Tops" shop
Our thanks to the University of New Mexico club for their excellent efforts at the First Regularly Scheduled Slalom race held Saturday, February 12th at the Soap Box Derby Track. Races were held again on February 20th starting at 11:00 am at the same track. (Results from that race should be coming in to the "Review".

If you would like directions to the track you can call the Pops Tops store in Montgomery Plaza, Albuquerque, New Mexico.

On February 26, 27 we had a Used Skateboard Trade-In Sale. It is a great idea and I'm sure the idea would be well received in most areas.

Winners from February 12

Class A:
1. Danny Newcomb
2. Sean Strel
3. Paul Roesler

Class B:
1. David Kacila
2. Cliff Williams
3. Steve Casias

Class C:
1. Carl Koomoa
2. Gary Goodall
3. Bernie Thompson

Men's Open Giant Slalom Winner:
Carl Koomoa

LA COSTA RACES

February 27 G.S.
1. Marty Schaub 11.478
2. Steve Sherman 11.935
3. Mike Ferguson 12.350

Other racers:
Pat Ferguson 12.543
Pete Ferguson 12.733
Jeff Johnson 13.006
Jim Goodrich 13.561
Wyck Wycoff 14.043
Di Dootson 14.148
Anne Kopels 23.094
Brigg Sherman 24.600

February 27 Slalom
1. Marty Schaub 7.522
2. Steve Sherman 7.744
3. Pat Ferguson 8.542

Other racers:
Wyck Wycoff 8.985
Mike Ferguson 9.181
Jim Goodrich 10.076
Jeff Johnson 10.276
Scott Swanson DQ

March 6: Double elimination head to head

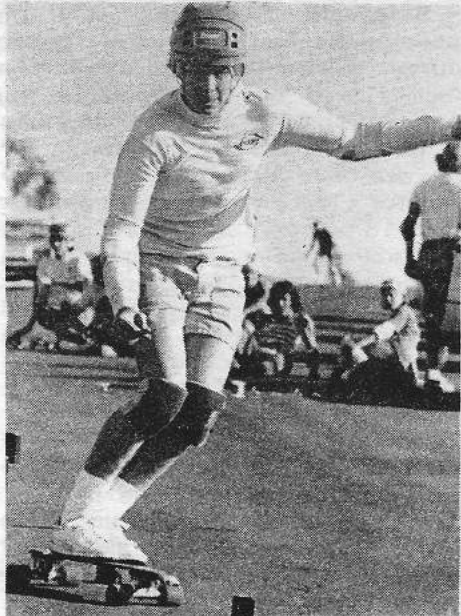
1. Charlie Ransom
2. Steve Evans
3. Wyck Wycoff
4. Steve Sherman

Other racers:
Tommy Ryan*
Lance Smith*
Jeff Alexander
Marty Schaub
Greg Taie*
Chris Smith
Doug Jopes
Pat Ferguson
Steve Evans
Jeff Howe
Daved Ohlson*

March 13 Slalom
1. Marty Schaub 11.842
2. Steve Sherman 11.889
3. Steve Evans 12.004

Other racers:
Rick Howell 12.356
Charlie Ransom 12.381
Doug Jopes 12.739
Mike Ferguson 13.187
Wyck Wycoff 13.248
Pat Ferguson 13.318
Greg Taie* 13.380
Jim Goodrich 14.039
Neil Driscoll 14.647
Ellen O'Neal* 14.851
Jeff Johnson 14.756
Di Dootson 15.294

March 20 SIGNAL HILL



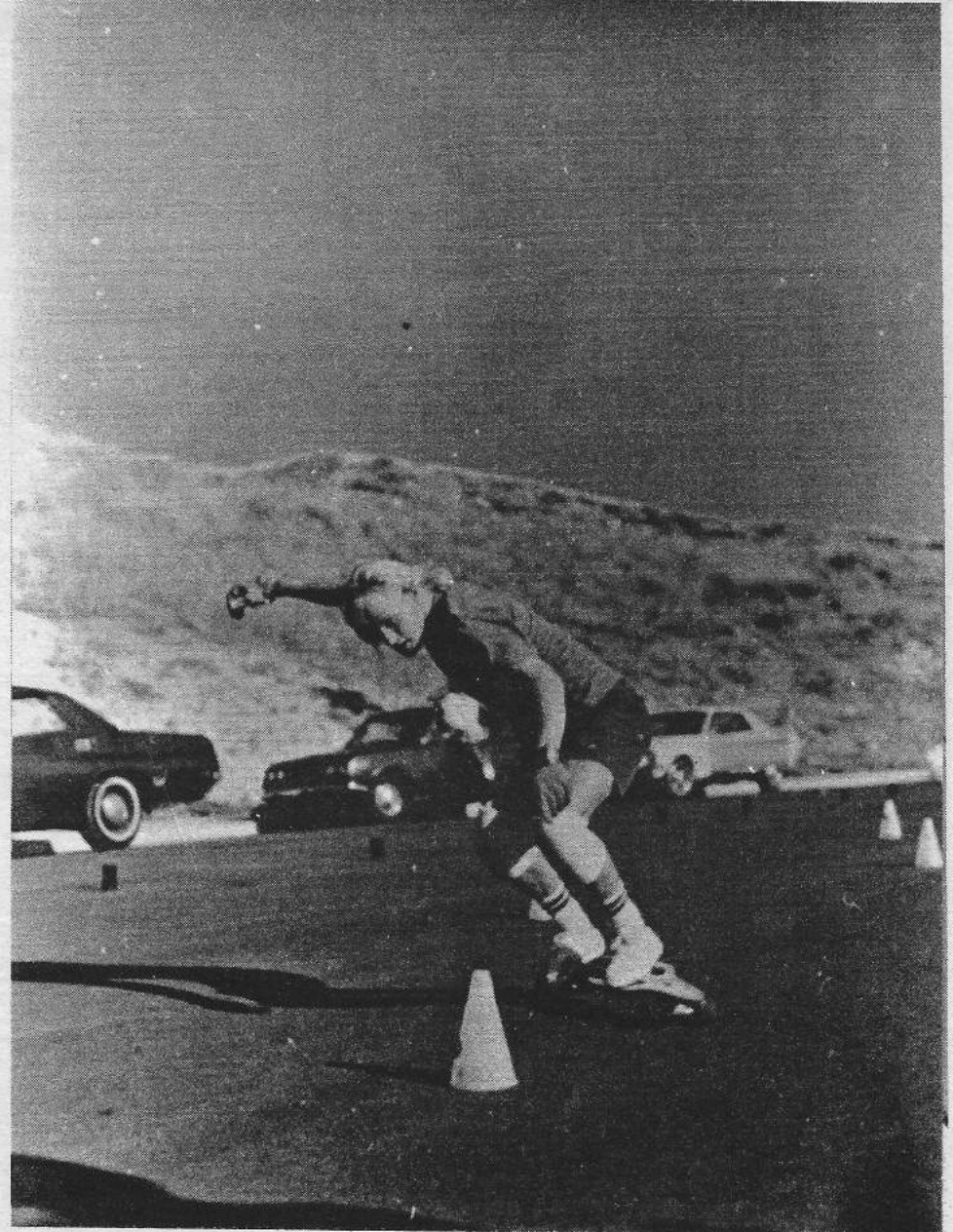
SCOTT SWANSON shows his own ideas on and off the course. Photo by Tuskam.

AESA Backs Olympic effort

The America East Skateparks Association has endorsed a proposal by the United States Skateboard Association and the World Skateboard Association to establish a United States exhibition skateboard team in the 1980 Moscow Olympic games.

With this move, AESA becomes the third skateboarding organization to back such a move. Paul Geyer, president of AESA said, "We must begin efforts now to develop the sports attitude that skateboarding is an art combining many skills. One of skateboarding's problems is that there is no unified organization and many groups compete with each other instead of cooperating for the good of boarding."

AESA feels also that there should be a national screening effort for the



TOMMY RYAN a "L.C.B." (La Costa Boys) favorite is back from fishing tuna and back to racing. Photo by Goodrich.

SKATERS OPINION: SCOTT SWANSON

How would you like to be interviewed?: I don't know. What about? Skating?

About anything: What kind of questions do you want me to answer?
What kind of answers do you have?: I think skating Box Canyon at La Costa is getting old. We should move to a different hill so the fall line would be different every week. We need a variety to improve and keep interest. I've been looking around for a different hill and found some with different surfaces and slopes.

That is a very interesting concept. What else do you think would increase the enjoyment of all participants at the Sunday races?: Do mean to get the people hyped up to ride? I get the same feeling every week. I really get a chance to ride a course which is styled to maximize my skill. Everyone has a particular course they prefer and seem to dominate the activities. I think each skater who knows something about racing should have an equal chance to set up their own favorite run. When I was motorcycle racing we set up many different runs and locations - the thrill was great every week because of the unexpected problems of each location. I believe in versatility. A skater who can pump through cones week after week is not preparing for the big money events of the future which will be situated at different parks and locations throughout the world. Dual courses, with head to head competition is the future of slalom racing. People like to see two riders battle it out for first place, even if they are only riding against time. I personally, put out a greater effort if someone like Marty (Schaub) or Steve (Sherman) is blasting through the course a few feet away. The actual presence of another hot racer spurs me to the heights of my ability.

-Interview by Ralph Zuranski

U.S. team and that all areas of the country should have an equal opportunity to try for the squad.

"Skateboarding," said Geyer, "has in the past been too regional. Though it originated in the west, other areas are now producing outstanding talent and that factor should be recognized in any 1980 effort."

"Geyer has praise for the United

States Skateboard Association as "the leading force in an effort to standardize contests and scoring methods which would set the stage for 1979 competitions to select a team." AESA maintains that since skateboarding was organized by and for skateboarders in the face of great opposition, that the skateboarders themselves should develop the organization of the team without the sanction of a pompous AAU or NCAA which neither understands nor cares about the sport.

It is doubtful that the old fashioned and staid leadership of the International Olympic Committee will accept skateboarding as an event for medalist competition by 1980. But they will most surely, as in other sports, permit exhibitions to demonstrate the popularity, finesse, and all-around athletic ability required in skateboarding. Once the U.S. has broken the ice through such an effort, then international boarding should really take hold.

AESA urges all youngsters to develop their ability to the maximum. Our team could be sponsored by USSA but have representatives of many skateboard groups within it. If we all skate sanely, safely, and skillfully we can develop a team that will set the sports world on its ear as skateboarding continues its growth to the hottest sport yet.



Here's a pool shot to show the full scene. Stacey Peralta on blue tile, Russ Gosnell walking back, and the line-up: Paul Hoffman, Steve Gosnell,

David Paul, Dave Dominy, Chris Yandall; Keith Hagen, and some unidentified skaters. Photo by Edwall.

Carlsbad Skatepark Races

Day: Saturdays

Place: 8 miles east of Hiway 5 on Palomar Airport Rd.

Time: Practice at 10am

Race at 11am

Class: Pro - \$3 entry

- \$50 cash prize

Am/ Novice - \$1 entry

- \$15 gift certificate

Rules: P.I.S.A.

FOUNTAIN VALLEY PARK TO OPEN

Sidewalk Surfparks will be opening its first park to the public during the early part of April. The facility is easily accessible at the intersection of Warner and Magnolia in Fountain Valley, California. If you are driving on the 405 Freeway look for a giant recreational complex with 18-holes of miniature golf, a trampoline center, batting cages, a Formula 1 racing track, and a roller rink. These are already operational and an integral part of this large entertainment facility of which **Sidewalk Surfpark** is the newest addition.

The park itself will contain one of the most complete pro shops ever assembled. There will be five extremely versatile and exciting runs which will challenge the skill of all

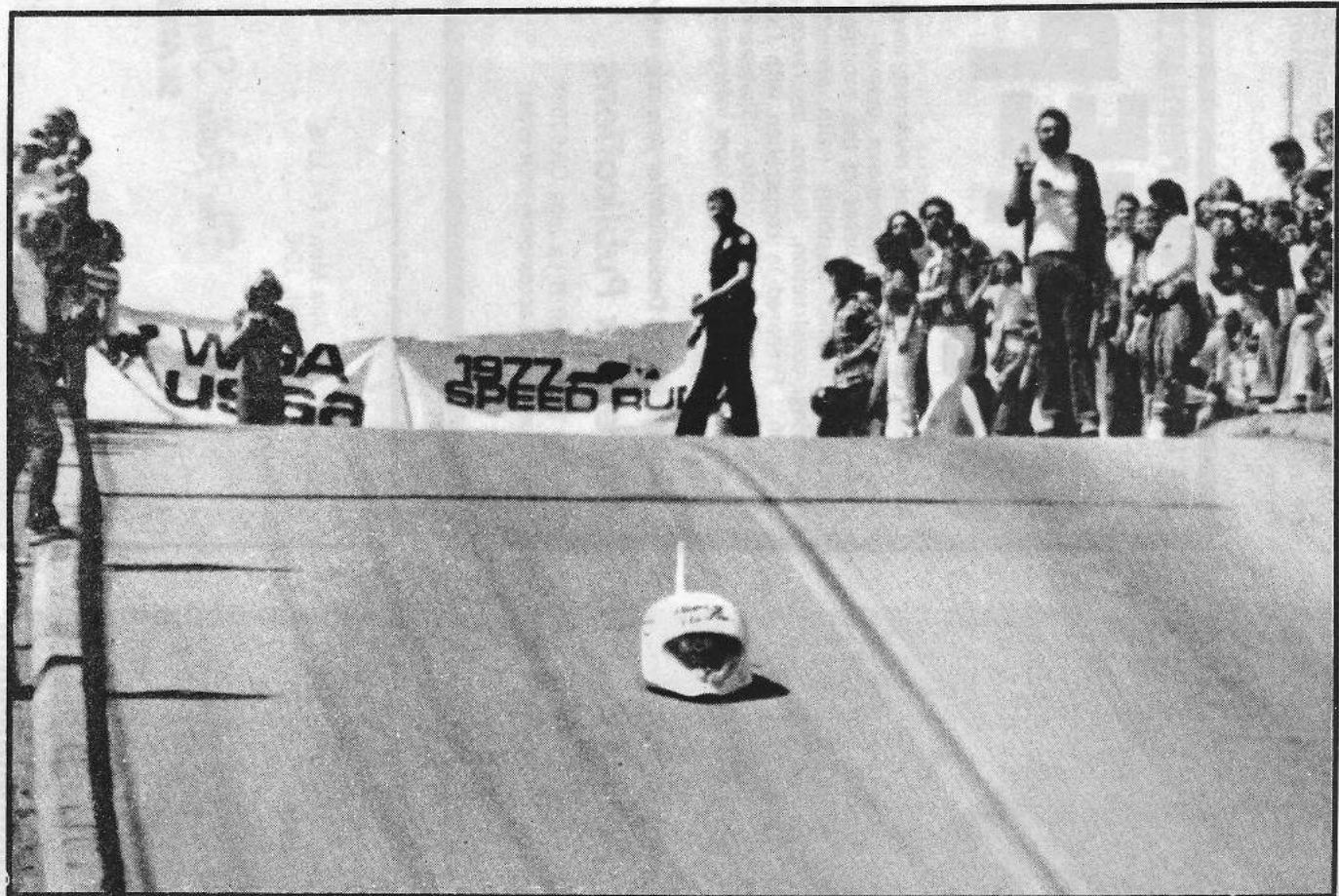
riders whatever their level of skill. One slalom run starts on a hill and finishes flatland. The best safety equipment will be available for rental. Unique programs of competition will be organized.

Sidewalk Surfpark is now looking for a few mature and responsible individuals to work at the park and become an integral part of the organization. Anyone interested in working with **Sidewalk Surfparks** in any capacity should send a resume, or a list of personal information, which will be of value in determining the lucky few.

For membership applications send a self-addressed, stamped envelope to: **Sidewalk Surfparks**, 1205 Prospect, Suit 245, La Jolla, CA, 92037; 714/454-3341.



Cartoon conception from Idaho just happens to share the name of the new Fountain Valley park. Drawing by Allen Paulos.



SIGNAL HILL SPEED RUN

coverage in May's "Review". Here is HENRY HESTER in "White Lightning"-the combination that tied DAVE DILLBERG for 1st place at 57 mph. Photo by Stahl.